Tori Ciampa

Phone: 508.577.1700 Email: t.ciampa.edit@gmail.com

RECOGNITION

4x Promax/GEMA Winner | 8x Nominee. 2x Global Entertainment Award Winner

Clio Award Winner | 3x Nominee 2x Golden Trailer Award Nominee

2x Telly Award Winner

WORK EXPERIENCE

Netflix Producer/Editor Los Angeles, California April 2022 - Present

- worked with strategists, content, and marketing teams to pitch and create editorial content that served to promote titles both on and off-service
- concepted and executed on numerous graphic ideas that redefined the editor's role in the motion design space on the team
- translated consumer data and trends into scalable ideas and pitches to further innovate on-service promotion

Aspect

Los Angeles, California October 2021 - April 2022

Freelance Editor

- October 2021 April
- cut on over a dozen spots as a main editor for the *Licorice Pizza* A/V campaign
- worked with various producing teams to collaborate on pieces for titles ranging from video game series *Call of Duty*, Paramount's rom-com hit *The Lost City*, and HBO Max's *8-Bit Christmas*

Blizzard Entertainment

Irvine, California

Contract Editor

January 2021 - August 2021

- worked on trailers for various purposes for popular titles such as *Overwatch* and *Hearthstone*
- exclusive trailer editor for *Diablo II: Resurrected*, cutting both XBOX's E3 gameplay presentation, as well as the highly anticipated cinematic trailer

MOCEAN

Los Angeles, California

Freelance Editor

November 2020 - December 2020

• brainstormed and created multiple pieces to play on-product for a variety of Netflix shows including *The Floor is Lava* and *Blown Away*

MOCEAN

Los Angeles, California

Editor

September 2019 - August 2020

- collaborated with producers and the client to create an award-winning trailer for Crunchyroll
- worked with various teams on projects including, but not limited to; *Gordon Ramsay: Uncharted, Game of Thrones*, and *The World According to Jeff Goldblum*

Outpost Media

Burbank, California

Editor

April 2017 - August 2019

- lead promotional editor for Dreamworks' Voltron: Legendary Defender
- primary recap editor for multiple Wolf Films/NBC titles, including; *Law and Order: SVU, Chicago Fire*, and *Law and Order: The Menendez Murders*
- self-produced and cut over a dozen social spots for She-Ra and the Princesses of Power
- brainstormed with producers on numerous content and social ideas for a variety of titles

AVID Media Composer | Adobe Premiere | Adobe After Effects | Video Copilot